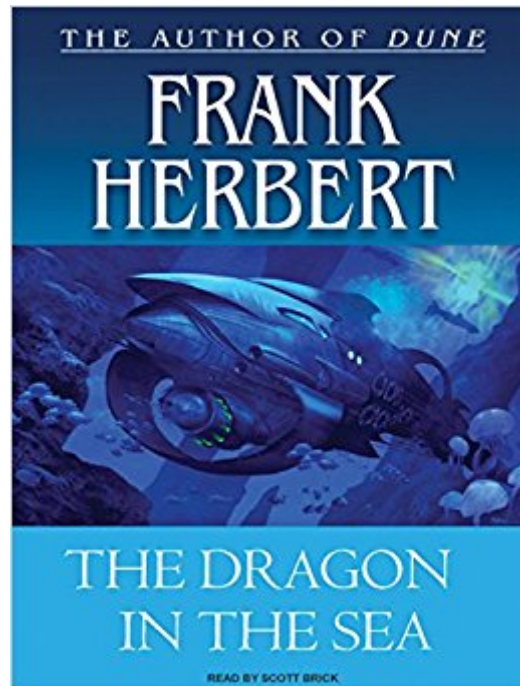




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The Dragon In The Sea



Synopsis

In the twenty-first century, the United States has all but used up its oil supply. A new source must be found. Our atomic subtrugs begin stealing oil from underwater deposits in enemy territory. But none of the last twenty trugs sent to bring back the desperately needed mineral have returned. Ensign John Ramsey of the Bureau of Psychology is planted aboard the Fenian Ram S1881 as an electronics officer. His assignment: find the saboteur in the four-man crew and bring back the oil.

Book Information

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Customer Reviews

"Brick slips easily into [Herbert's] harrowing futuristic world, narrating in a straightforward tone that ultimately makes the story all the more frightening." ---AudioFile

Frank Herbert's most popular works are the well-known Dune books: Dune, Dune Messiah, Children of Dune, and the extraordinary bestseller God Emperor of Dune. Scott Brick has recorded over five hundred audiobooks, won over forty AudioFile Earphones Awards, and twice received Audie Awards for his work. Scott was chosen as Publishers Weekly's 2007 Narrator of the Year, and he has been named a Golden Voice by AudioFile magazine.

Today, the Cold War is "over." Despite that and the United States's hegemonic status, the US's major threat, according to its own military, is Russia. With the growing threat of the EU, China, and our interests in maintaining our strength, this book, despite being written when the Cold War was

still a readily apparent threat, is highly relevant today. First, at a much smaller level, it discusses the politics and conflict over a finite resource. Of course, this a theme that Herbert would expand upon in his phenomenal *Dune*, 40th Anniversary Edition (Dune Chronicles, Book 1) series. However, in this book, the resource is not spice, but oil and the backdrop is a nuclear submarine sent from "Western Waters" to "Eastern Waters" (i.e. the North America and its surrounding oceans to Russia and its surrounding Russia) and secretly pump out oil from underwater oil fields that belong to the Eastern Powers. The West and the East have been at war for a decade. Meanwhile, these submarines are manned by a small crew. Small crew, confined situation, claustrophobic environment... sounds another set of settings that Herbert would later explore in *Destination: Void* and good setting to analyze leadership. Herbert goes further than that and examines how Religion might be used both a source of social solidarity and social control, something especially important in such a confined environment with a small crew. Lastly, the psychological elements. The crews of these submarines are prone to insanity and suicide. The government sends in a psychologist to one of these submarines to figure out why. It also knows that Military Command and crew could have sleeper cells sent from Russia to sabotage the system. The Psychologist needs to figure out who... For a relatively short book, Frank Herbert manages to write a psychological-spy thriller with important themes that are incredibly relevant today. This is one amazingly good book and it is a shame that Frank Herbert is seen as the author of one good book. Was every book he wrote a home run? No. No author has nothing but home runs. But Herbert's other work should get more respect and critical reevaluation. I can only hope some others get in print. As for this one... buy it if you want a book that goes beyond the words on the page and gets you to think. No Herbert doesn't provide you all the answers, that's up to you decide. But at least he asks the questions and presents possible situations and settings. Which is all any good author should do.

good book

It is important to remember when this was written. It is shocking how much he got right before widespread use of naval nuclear reactors. I read this story when it came out, in the middle fifties, and it left an indelible impression. He was of course wrong about vacuum tubes hanging on in wide use into the twenty first century, but still, a tour de force. Though I, for one, liked vacuum tubes. And he certainly got the danger from sleepers right, too. It wore better with time than *With the Night Mail* or *Land Ironclads* did. Amazing.

I have liked this book for decades. It is a little dated, but it holds up well. A good read

I don't consider myself prone to sea sickness, but this book gave me one. Maybe, that's just how captivating the story was... This book is not a pure science-fiction novel; it has a hint of mystery in the plot. I read this for a science fiction course in college. I don't plan to read this a second time, though.

Like most of Herbert's work, *The Dragon in the Sea* is full of the kind of details that makes you think that you are there and that you understand what makes the characters tick.

Great story - I like Frank Herbert.

This was a great read and I highly recommend it to all of Frank Herbert followers. He writes about the whats makes us tick. The difference between self will and God's will. Is anyone really sane? Well I like how he developed this story. I could not put it down, read from cover to cover. I consider this as one of Frank's pre Dune classics. He did it without, chair dogs, strong willed woman, no space ships, or aliens. He writes about four men on a mission under the sea.FSD

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